**MAKING MEMORIES AT THE MOVIES - A Guide to Watch at Home**

**What’s In a Name?**

**All films in this program have something in common: Either movie title or lead song has the word Day or Night in them!**

**Do you recall seeing these films? Let’s spark some memories!**

***#1 Oliver!*** is a 1968 [musical](https://en.wikipedia.org/wiki/Musical_film) [drama film](https://en.wikipedia.org/wiki/Drama_%28film_and_television%29) based on the [stage musical](https://en.wikipedia.org/wiki/Stage_musical) [of the same name](https://en.wikipedia.org/wiki/Oliver%21), with book, music and lyrics written by [Lionel Bart](https://en.wikipedia.org/wiki/Lionel_Bart). Both the film and play are based on [**Charles Dickens**](https://en.wikipedia.org/wiki/Charles_Dickens)**'s** novel [***Oliver Twist***](https://en.wikipedia.org/wiki/Oliver_Twist). The film includes such musical numbers as "[Food, Glorious Food](https://en.wikipedia.org/wiki/Food%2C_Glorious_Food)", "[Consider Yourself](https://en.wikipedia.org/wiki/Consider_Yourself)", "[As Long as He Needs Me](https://en.wikipedia.org/wiki/As_Long_as_He_Needs_Me)", "[You've Got to Pick a Pocket or Two](https://en.wikipedia.org/wiki/You%27ve_Got_to_Pick_a_Pocket_or_Two)", and "[Where Is Love?](https://en.wikipedia.org/wiki/Where_Is_Love%3F)"

**Theme:**

After a week on the road, Oliver reaches London. Soon, he crosses paths with the Artful Dodger, who decides to take Oliver under his wing. Dodger leads Oliver to his home, a hideout for a group of young boys housed by the elderly Fagin. Oliver naively believes the items they had stolen are "made" by them. After a laugh, they subtly explain to Oliver they are actually a [pickpocket](https://en.wikipedia.org/wiki/Pickpocket) gang.

Fagin sends the boys out for the day and Oliver asks to go with Dodger. While on the job, Oliver witnesses what Dodger really does and is apprehended for Dodger's theft of a wallet belonging to a gentleman named **Mr. Brownlow**. Oliver is too terrified to say anything, but before the drunken magistrate can finalize the verdict, a bookseller who witnessed the act arrives and proclaims Oliver's innocence.

**We join the film** after Oliver has been taken in by wealthy **Mr. Brownlow**. From the balcony of his new home, Oliver watches the merchants and other folk of London sell their wares **"Who Will Buy?".**

**Fun Facts:**

**The film used mostly young unknowns**, among them [Mark Lester](https://en.wikipedia.org/wiki/Mark_Lester) ([Oliver](https://en.wikipedia.org/wiki/Oliver_Twist_%28character%29)), [Shani Wallis](https://en.wikipedia.org/wiki/Shani_Wallis) ([Nancy](https://en.wikipedia.org/wiki/Nancy_%28Oliver_Twist%29)) and [Jack Wild](https://en.wikipedia.org/wiki/Jack_Wild) as [The Artful Dodger](https://en.wikipedia.org/wiki/The_Artful_Dodger), but also featured [Hugh Griffith](https://en.wikipedia.org/wiki/Hugh_Griffith), an Oscar winner for [*Ben-Hur*](https://en.wikipedia.org/wiki/Ben-Hur_%281959_film%29), in a role as the Magistrate. [Harry Secombe](https://en.wikipedia.org/wiki/Harry_Secombe), who played Mr. Bumble, was well known in Britain but not in the United States, and [Oliver Reed](https://en.wikipedia.org/wiki/Oliver_Reed), who played Bill Sikes, had just begun to make a name for himself.

**Food for Thought:**

Can you recall reading **Oliver Twist** as a youngster?

What else did **Charles Dickens** write? A Christmas Carol, Great Expectations, A Tale of Two Cities, David Copperfield, The Pickwick Papers and Nicholas Nickleby

What’s your favorite song from Oliver? “[Food, Glorious Food](https://en.wikipedia.org/wiki/Food%2C_Glorious_Food)", "[Consider Yourself](https://en.wikipedia.org/wiki/Consider_Yourself)", "[As Long as He Needs Me](https://en.wikipedia.org/wiki/As_Long_as_He_Needs_Me)", "[You've Got to Pick a Pocket or Two](https://en.wikipedia.org/wiki/You%27ve_Got_to_Pick_a_Pocket_or_Two)", and "[Where Is Love?](https://en.wikipedia.org/wiki/Where_Is_Love%3F)

***#2 Bye Bye Birdie*** is a 1963 American [musical](https://en.wikipedia.org/wiki/Musical_film) [comedy film](https://en.wikipedia.org/wiki/Comedy_film) from [Columbia Pictures](https://en.wikipedia.org/wiki/Columbia_Pictures). It is a [film adaptation](https://en.wikipedia.org/wiki/Film_adaptation) of the [stage production of the same name](https://en.wikipedia.org/wiki/Bye_Bye_Birdie_%28musical%29).

The film version starred [**Dick Van Dyke**](https://en.wikipedia.org/wiki/Dick_Van_Dyke), in his feature film debut, reprising his [Broadway](https://en.wikipedia.org/wiki/Broadway_theatre) role as Albert Peterson, along with [**Maureen Stapleton**](https://en.wikipedia.org/wiki/Maureen_Stapleton) as Mae Peterson, [**Janet Leigh**](https://en.wikipedia.org/wiki/Janet_Leigh) as Rosie DeLeon,[**Paul Lynde**](https://en.wikipedia.org/wiki/Paul_Lynde) reprising his [Broadway](https://en.wikipedia.org/wiki/Broadway_theatre) role as Harry MacAfee, [**Bobby Rydell**](https://en.wikipedia.org/wiki/Bobby_Rydell)as Hugo Peabody, and [**Ann-Margret**](https://en.wikipedia.org/wiki/Ann-Margret) as Kim MacAfee.

**Theme:**

The story was inspired by the phenomenon of popular singer [**Elvis Presley**](https://en.wikipedia.org/wiki/Elvis_Presley)[being drafted](https://en.wikipedia.org/wiki/Elvis_Presley%27s_Army_career) into the [United States Army](https://en.wikipedia.org/wiki/United_States_Army) in 1957.

**Conrad Birdie** a popular [rock and roll](https://en.wikipedia.org/wiki/Rock_and_roll) star, receives an [Army draft](https://en.wikipedia.org/wiki/Conscription) notice, devastating his teenage fans across the nation. **Albert Peterson** (Dick Van Dyke) is an unsuccessful songwriter, and music is the family business, although he has a doctorate in biochemistry.

He schemes with his secretary and long-suffering girlfriend **Rosie DeLeon** (Janet Leigh) to have Conrad sing a song Albertwill write. **Rosie** convinces **Ed Sullivan** to have Conrad perform Albert's song "One Last Kiss" on [***The Ed Sullivan Show***](https://en.wikipedia.org/wiki/The_Ed_Sullivan_Show)***,*** and then kiss a randomly chosen high school girl goodbye before going off to the Army.

**We join the film** when the teenagers of Sweet Apple High, blissfully unaware of their upcoming fame, are spending **“Telephone Hour”** catching up on the latest gossip.

**Fun Facts:**

Several significant changes were made in the plot and character relationships in the film from the stage version. The film was rewritten to showcase the talents of rising star [**Ann-Margret**](https://en.wikipedia.org/wiki/Ann-Margret), adding the title song for her and dropping songs by certain other characters. The film is credited with making **Ann-Margret** a superstar during the mid-1960s, leading to her appearing with the real **Elvis** in [*Viva Las Vegas*](https://en.wikipedia.org/wiki/Viva_Las_Vegas) (1964).

[**Jesse Pearson**](https://en.wikipedia.org/wiki/Jesse_Pearson_%28actor%29) plays the role of teen idol Conrad Birdie, whose character name is a [word play](https://en.wikipedia.org/wiki/Word_play) on another pop singer of the era, [**Conway Twitty**](https://en.wikipedia.org/wiki/Conway_Twitty).[[3]](https://en.wikipedia.org/wiki/Bye_Bye_Birdie_%28film%29#cite_note-3) **Presley** himself was the first choice for the role of **Birdie**, but his manager, rejected the idea as he did not want **Presley** in any roles that were parodies of himself. [**Ed Sullivan**](https://en.wikipedia.org/wiki/Ed_Sullivan) appears as himself, host of the popular, long-running[**CBS**](https://en.wikipedia.org/wiki/CBS) TV [variety show](https://en.wikipedia.org/wiki/Variety_show).

**Food for Thought:**

Do you have a memory of **Elvis Presley**? Did you like his music? What did you like about him?

Can you think of another song from **Bye, Bye Birdie**? “Bye, Bye Birdie”, “Put on a Happy Face”, “A Lot a Livin’ to Do”, “Kids”

Did you like to chat with your friends after school? Who was your best friend in high school?

Did you go steady in high school? What do you recall about your girl/boyfriend?

***#3 Marty*** is a 1955 American [romantic](https://en.wikipedia.org/wiki/Romance_film) [drama film](https://en.wikipedia.org/wiki/Drama_%28film_and_television%29) directed by[**Delbert Mann**](https://en.wikipedia.org/wiki/Delbert_Mann). The screenplay was written by [**Paddy Chayefsky**](https://en.wikipedia.org/wiki/Paddy_Chayefsky), expanding upon his [1953 teleplay of the same name](https://en.wikipedia.org/wiki/Marty_%28teleplay%29). The film stars [**Ernest Borgnine**](https://en.wikipedia.org/wiki/Ernest_Borgnine) and [**Betsy Blair**](https://en.wikipedia.org/wiki/Betsy_Blair).

**Theme:**

**Marty Piletti** is an [Italian American](https://en.wikipedia.org/wiki/Italian_American) butcher who lives in [The Bronx](https://en.wikipedia.org/wiki/The_Bronx) with his mother. Unmarried at 34, the good-natured but socially awkward Marty faces constant badgering from family and friends to settle down, pointing out that all his brothers and sisters are already married with children. Not averse to marriage but disheartened by his lack of prospects, Marty has reluctantly resigned himself to [bachelorhood](https://en.wikipedia.org/wiki/Bachelorhood).

**We join the film** when Marty, after being harassed by his mother into going to the **Stardust Ballroom** one Saturday night, Marty connects with Clara a plain schoolteacher who is quietly weeping on the roof after being callously abandoned at the ballroom by her blind date. They spend the evening together dancing, walking the busy streets, and talking in a diner.

**Fun Facts:**

Shooting for the film began on September 7, 1954, in The Bronx, and included many aspects of the borough into the film, such **as**[**Grand Concourse**](https://en.wikipedia.org/wiki/Grand_Concourse_%28Bronx%29)**,**[**Arthur Avenue**](https://en.wikipedia.org/wiki/Arthur_Avenue)**,**[**Gun Hill Road**](https://en.wikipedia.org/wiki/Gun_Hill_Road_%28Bronx%29)**,**[**White Plains Road**](https://en.wikipedia.org/wiki/White_Plains_Road), and several Bronx subway and elevated train lines, including the [**Concourse**](https://en.wikipedia.org/wiki/IND_Concourse_Line)**,**[**Third Avenue**](https://en.wikipedia.org/wiki/IRT_Third_Avenue_Line)**,**[**White Plains Road**](https://en.wikipedia.org/wiki/IRT_White_Plains_Road_Line)**, and**[**Jerome Avenue**](https://en.wikipedia.org/wiki/IRT_Jerome_Avenue_Line) lines. On-set filming took place at Samuel Goldwyn Studios on November 1, 1954.

Bronx native [**Jerry Orbach**](https://en.wikipedia.org/wiki/Jerry_Orbach) made his film debut in an uncredited role as a ballroom patron. Chayefsky had an uncredited cameo as Leo.

In addition to gaining an [**Academy Award for Best Picture**](https://en.wikipedia.org/wiki/Academy_Award_for_Best_Picture), the film enjoyed international success, becoming the fourth American film to win the [**Cannes Film Festival**](https://en.wikipedia.org/wiki/Cannes_Film_Festival)**.**

This famous line spoken by **Marty** remains memorable today***…. “You don't like her, my mother don't like her, she's a dog and I'm a fat, ugly man! Well, all I know is I had a good time last night! I'm gonna have a good time tonight! If we have enough good times together, I'm gonna get down on my knees and I'm gonna beg that girl to marry me! If we make a party on New Year's, I got a date for that party. You don't like her? That's too bad!”***

**Food for Thought:**

Have you ever been to the **Stardust Ballroom**?

Did you grow up in the **Bronx**? Can you recall any of the locations mentioned above?

Marty and Clara were older when they met. How old were you when you met your spouse? When you got married?

Did you ever go on a blind date? Could you relate to **Marty** or **Clara** in this movie?

Did you live at home with your parents before you got married?

***#4 Mary Poppins*** is a 1964 American [musical](https://en.wikipedia.org/wiki/Musical_film)-[fantasy film](https://en.wikipedia.org/wiki/Fantasy_film) produced by [Walt Disney](https://en.wikipedia.org/wiki/Walt_Disney), with songs written and composed by the [Sherman Brothers](https://en.wikipedia.org/wiki/Sherman_Brothers).

The film, which combines [live-action and animation](https://en.wikipedia.org/wiki/List_of_films_with_live_action_and_animation), stars [**Julie Andrews**](https://en.wikipedia.org/wiki/Julie_Andrews)**i**n her feature film debut as [**Mary Poppins**](https://en.wikipedia.org/wiki/Mary_Poppins_%28character%29), who visits a dysfunctional family in London and employs her unique brand of lifestyle to improve the family's dynamic. [**Dick Van Dyke**](https://en.wikipedia.org/wiki/Dick_Van_Dyke)**,**[**David Tomlinson**](https://en.wikipedia.org/wiki/David_Tomlinson)**,** and [**Glynis Johns**](https://en.wikipedia.org/wiki/Glynis_Johns)are featured in supporting roles.

**Theme:**

**George Banks** returns home to learn from his wife, **Winifred**, that their nanny, Katie, has left their service after their children, Jane and Michael, ran away again. Taking it upon himself to hire a new nanny, Mr. Banks advertises for a stern, no-nonsense nanny. Instead, Jane and Michael present their own advertisement for a kinder, sweeter nanny. Mr. Banks rips up the letter, and throws the scraps in the fireplace, but the remains of the advertisement magically float up, and out into the air.

**We join the film** as Mr. Banks puzzles over the advertisement's return, **Mary Poppins** hires herself, and she convinces him it was originally his idea. She meets the children and helps them magically tidy their nursery by snapping her fingers, before heading out for a walk in the park **"Spoonful of Sugar"**

**Fun Facts:**

[**Julie Andrews**](https://en.wikipedia.org/wiki/Julie_Andrews), who was making her feature film acting debut after a successful stage career, got the prime role of **Mary Poppins** soon after she was passed over by [Jack L. Warner](https://en.wikipedia.org/wiki/Jack_L._Warner) and replaced with [**Audrey Hepburn**](https://en.wikipedia.org/wiki/Audrey_Hepburn) for the role of [Eliza Doolittle](https://en.wikipedia.org/wiki/Eliza_Doolittle) in his [screen adaptation](https://en.wikipedia.org/wiki/My_Fair_Lady_%28film%29) of [***My Fair Lady***](https://en.wikipedia.org/wiki/My_Fair_Lady), even though Andrews had originated the role on [Broadway](https://en.wikipedia.org/wiki/Broadway_theatre).

In addition to starring as **Bert** in the film, **Dick Van Dyke** also portrays **Mr. Dawes Sr**., the old director of the bank where Mr. Banks works. During the film's end titles, "Navckid Keyd", an [anagram](https://en.wikipedia.org/wiki/Anagram) of Dick Van Dyke, is first credited as playing the role before the letters unscramble to reveal Van Dyke's name.

**Food for Thought:**

Can you think of a song from Mary Poppins?"[Supercalifragilisticexpialidocious](https://en.wikipedia.org/wiki/Supercalifragilisticexpialidocious)", "Chim, Chim Cheree", "Step in Time", "Let's Go Fly a Kite"

Did you see the movie when it came out? Did you take your children?

Did you ever have a nanny? Were you a nanny? A babysitter?

**#5 Job Switching I Love Lucy** is an American television [sitcom](https://en.wikipedia.org/wiki/Sitcom) that originally ran on [CBS](https://en.wikipedia.org/wiki/CBS) from October 15, 1951, to May 6, 1957 with a total of 180 (including the 'lost' original pilot and Christmas episode) half-hour episodes spanning 6 seasons. The show starred [**Lucille Ball**](https://en.wikipedia.org/wiki/Lucille_Ball), [**Desi Arnaz**](https://en.wikipedia.org/wiki/Desi_Arnaz), [**Vivian Vance**](https://en.wikipedia.org/wiki/Vivian_Vance), and [**William Frawley**](https://en.wikipedia.org/wiki/William_Frawley). It followed the life of Lucy Ricardo (Ball), a middle class housewife in 1950s [New York City](https://en.wikipedia.org/wiki/New_York_City), who either concocted plans with her best friends (Vance & Frawley) to appear alongside her bandleader husband Ricky Ricardo (Arnaz) in his nightclub, or tried numerous schemes to mingle with, or be a part of the upper class.

**Theme:**

Ricky learns about some of Lucy’s bounced checks and blows his stack. The girls minimize the problem while the boys chide them for “lying around the house” and “playing canasta”. Both think the others have it easy, so Lucy challenges Ricky and Fred to swap roles with her and Ethel for a week. The bet is on.

**We join the episode** after Ricky and Fred get upset about the girl’s spending, so they decide to switch places. Lucky and Ethel go to work in a candy factory while the boys do the housework.

**Fun Facts:**

This classic episode is considered to be the second-most-famous episode of the **I Love Lucy** series, behind the **Vitameatavegamin** scene in episode #39

The woman playing alongside Lucy in the candy making scene was hesitant to slap Lucy and did so very timidly in rehearsal. Lucy told to woman to really go for it, but it was no use. When the cameras started rolling, Lucy decided to slap the woman much harder than she did in rehearsal in the hopes that the woman would slap her harder too. It worked and the woman really let Lucy have it.

**Food for Thought:**

What’s your favorite **I Love Lucy** episode?

Did you ever work on an assembly line? What was it like?

Many of us have been stay-at-home mothers or fathers. Did you stay at home to raise your family while your spouse worked?

What was your favorite job outside of your home? Did you work in an office? In New York City? At Northrop Grumman?

***#6 Hello, Dolly!*** is a 1969 American [romantic comedy](https://en.wikipedia.org/wiki/Romantic_comedy) [musical film](https://en.wikipedia.org/wiki/Musical_film) based on the [Broadway production of the same name](https://en.wikipedia.org/wiki/Hello%2C_Dolly%21_%28musical%29). Directed by [**Gene Kelly**](https://en.wikipedia.org/wiki/Gene_Kelly) and [adapted](https://en.wikipedia.org/wiki/Film_adaptation) and produced by [Ernest Lehman](https://en.wikipedia.org/wiki/Ernest_Lehman), the cast includes [**Barbra Streisand**](https://en.wikipedia.org/wiki/Barbra_Streisand), [**Walter Matthau**](https://en.wikipedia.org/wiki/Walter_Matthau)**,**[**Michael Crawford**](https://en.wikipedia.org/wiki/Michael_Crawford)**,**[**Danny Lockin**](https://en.wikipedia.org/wiki/Danny_Lockin), [T**ommy Tune**](https://en.wikipedia.org/wiki/Tommy_Tune)**,**[**Fritz Feld**](https://en.wikipedia.org/wiki/Fritz_Feld), [**Marianne McAndrew**](https://en.wikipedia.org/wiki/Marianne_McAndrew), and [**Louis Armstrong**](https://en.wikipedia.org/wiki/Louis_Armstrong)  The film follows the story of Dolly Levi, a strong-willed matchmaker as she travels to [**Yonkers, New York**](https://en.wikipedia.org/wiki/Yonkers%2C_New_York), to find a match for the miserly "well-known unmarried half-a-millionaire" Horace Vandergelder. In doing so she convinces his niece, his niece's intended, and Horace's two clerks to travel to [New York City](https://en.wikipedia.org/wiki/New_York_City).

**Theme:**

In 1890, all of [New York City](https://en.wikipedia.org/wiki/New_York_City) is excited because widowed, brassy **Dolly Levi** ([Barbra Streisand](https://en.wikipedia.org/wiki/Barbra_Streisand)) is in town. Dolly makes a living through [matchmaking](https://en.wikipedia.org/wiki/Matchmaking) and numerous sidelines. She is currently seeking a wife for grumpy **Horace Vandergelder** ([Walter Matthau](https://en.wikipedia.org/wiki/Walter_Matthau)), the well-known "half-a-millionaire", but it becomes clear that Dolly intends to marry Horace herself. Dolly travels to [Yonkers, New York](https://en.wikipedia.org/wiki/Yonkers%2C_New_York) to visit Horace.

**We join the film** at the Harmonia Gardens Restaurant where Rudolph, the head waiter, whips his crew into shape for Dolly Levi's return. Horace arrives to meet his date, who is really Dolly's friend Gussie. As it turns out, she is not rich or elegant as Dolly implied, and she soon leaves after being bored by Horace, just as she and Dolly planned.

Cornelius, Barnaby and their dates arrive and are unaware that Horace is also at the restaurant. Dolly makes her triumphant return to the restaurant and is greeted in style by the staff as they perform "[**Hello, Dolly!**](https://en.wikipedia.org/wiki/Hello%2C_Dolly%21_%28song%29)".

**Fun Facts:**

The film was beset by tension on the set, with Streisand clashing with costar Matthau and director Kelly. [Michael Kidd](https://en.wikipedia.org/wiki/Michael_Kidd), the choreographer, had conflicts with costume designer [Irene Sharaff](https://en.wikipedia.org/wiki/Irene_Sharaff) and Kelly, to the point that he and Kelly were no longer on speaking terms. Tensions came to a head in a heated argument between Streisand and Matthau on June 6, 1968, on a hot day in Garrison the day after the [assassination of Robert F. Kennedy](https://en.wikipedia.org/wiki/Assassination_of_Robert_F._Kennedy).

 **Food for Thought:**

Did you ever see **Hello Dolly** on Broadway? Can you think of who played Dolly Levi on Broadway? “Carol Channing”

Do you know anyone who met their spouse with the help of a match maker? Did you?

Have you ever been to Yonkers, N.Y.?

Have you ever danced in a hotel ballroom? Perhaps you’ve attended a wedding in a ballroom. Was it your wedding? What do you recall about the event?

**I hope you’ve enjoyed this Making Memories at the Movies Virtual Event!**